



How Film Finance Works for BTS Members

Film has quietly become one of the **most structured** and dependable financial activities within today's **entertainment industry**.

Modern **film production** is no longer driven purely by box-office guesses or creative risk. Many projects are now **supported** by signed **contracts**, broadcaster and **streaming** agreements and government-backed incentives.

This **shift** has created a practical **opportunity**, not for speculation but for **disciplined** financial execution.

That is exactly why film plays an important role inside the BTS ecosystem.

How BTS Participates

BTS does not rely on whether a **film** becomes a commercial success. Instead, **BTS** provides short-term, **secured funding** to productions that already have **confirmed** incoming payments.

This structure removes dependence on:

- Audience reception
- **Box-office performance**
- Creative outcomes

Because of this approach, **BTS** can deploy **profits** into film finance **multiple times per year**, without increasing speculative exposure.

What This Means for BTS Members

Members do not supply funds for film activity, all film financing comes from **BTS** operational profits. The **value** generated through these activities is then **shared** back across the **BTS ecosystem**, most commonly through additional **GODL** token allocations.

Members benefit from:

- Exposure to real-world execution
- **Participation without operational involvement**
- Benefits without creative or financial risk
- **A stronger, more diversified ecosystem**

What is GODL?

GODL is a token that tracks the price of **gold**, only available through the **BTS ecosystem**.

- It's referenced to the official LBMA spot price
- **1 GODL equals the value of 1 gram of gold**
- When gold moves, GODL moves with it

Why Film Financing Strengthens BTS

Film finance inside BTS is:

- Independent of box-office performance
- **Built on contracts, not predictions**
- Scalable without added risk

It **supports** producers, **keeps productions moving** and transforms a traditionally misunderstood sector into a disciplined source of **ecosystem** value.

Film finance is simply another way **BTS** puts these principles into action and another reason membership **delivers value** beyond the surface.

